

Morpheus Theatre
Presents



Patience

A Comic Operetta by
Gilbert and Sullivan

Directed by
Winnifred Hume

Music Direction by
Aly Carrigan

Choreography by
Kylie Bullock

April 24 – May 2, 2026

At the Pumphouse Theatre
403-246-2999 Morpheustheatre.ca

DIRECTOR'S NOTES



Thank you so much for joining us for this production of *Patience*! It is our deepest pleasure to bring this work of William S. Gilbert and Arthur Sullivan to life. The works of these masters of Victorian operetta have never failed to inspire me, and I consider it a great privilege to present this beloved art form to audiences old and new!

Patience, although less performed in the 21st century, opened to great acclaim at the Savoy Theatre in London, 1881. It ran originally for 578 performances! Audiences at the time loved its satire of the exaggerated affectations of the Aesthetic movement, which flourished in the 1870s and 1880s, a movement in art and literature that relished in art for art's sake. Beauty above all.

Although audiences now may be unfamiliar with the particulars of the Aesthetic movement, we are all too familiar with those who adopt fashions and alternate personality traits in the pursuit of admiration. Our contemporary world seems to be teeming with those similar to Reginald Bunthorne, whom you will meet in this story. These people live in a world of likes and subscribes, desperately gathering followers, but they fall prey all the same to a life alone because they never learn to be authentically themselves.

One of the defining characteristics of the works of Gilbert and Sullivan is the masterful use of contrasts. Here we will see the intriguing contrast between the affluent Aesthetics and working-class *Patience*, between the “fleshly” poet Reginald Bunthorne and the “idyllic” Archibald Grosvenor, and perhaps most relatably, the contrast between Bunthorne’s true self and the aesthetic mask he puts on, believing that it is the only way that he will achieve the adoration he craves.

Thank you to the artistic team, cast, crew, and pianists! A great team of people is the cornerstone of all community theatre productions.

Enjoy the show!

— *Winnifred Hume*

Videotaping, photography, or any form of audio or video recording of this production is not permitted.

Distribution or streaming of any performance recording is also prohibited.

Please leave mobile phones silenced and away during the performance.

Morpheus Theatre
Presents

Patience
or
Bunthorne's Bride

A Comic Operetta by
Gilbert and Sullivan

PRODUCER

Colleen Bishop

DIRECTOR

Winnifred Hume

MUSICAL DIRECTOR

Aly Carrigan

CHOREOGRAPHER

Kylie Bullock

STAGE MANAGER

Mike Johnson

Scene

Exterior of Castle Bunthorne

Musical Numbers

Act I

Overture

1. *Twenty love-sick maidens we*
2. *Still brooding on their mad infatuation / I cannot tell what this love may be*
 - 2a. *Twenty love-sick maidens we*
3. *The soldiers of our Queen*
 4. *In a doleful train*
- 4a. *Twenty love-sick maidens we*
5. *When I first put this uniform on*
6. *Am I alone and unobserved?*
7. *Long years ago, fourteen maybe*
 8. *Prithee, pretty maiden*
- 8a. *Though to marry you would very selfish be*
9. *Let the merry cymbals sound (Finale of Act I)*

Act II

10. *On such eyes as maidens cherish*
 11. *Sad is that woman's lot*
12. *Turn, oh, turn in this direction*
13. *A magnet hung in a hardware shop*
 14. *Love is a plaintive song*
 15. *So go to him and say to him*
 16. *It's clear that medieval art*
 17. *If Saphir I choose to marry*
 18. *When I go out of door*
19. *I'm a Waterloo House young man*
20. *After much debate internal (Finale of Act II)*

We acknowledge that we operate on Treaty 7 Nations territory; the shared traditional and ancestral home of the Blackfoot Confederacy, consisting of the Piikani, Amksapi Piikani, Siksika, and Kainai Nations, as well as the Tsuu'tina and the Îethka Nakoda Nations, which includes the Chinikii, Bears Paw, and Good Stoney First Nations. We also acknowledge that this territory is home to the Métis Nation of Alberta, Region III.

Acknowledging the land where we have the privilege to live, work, and perform is an act of reciprocity and respect. We thank these Nations for reminding us of our collective responsibility to each other, to the land, and to all of creation.

CAST

Patience	Ginette Simonot
Reginald Bunthorne	Kyle Gould
Archibald Grosvenor	Dustin Port
Lady Jane	Tracy Smith
Colonel Calverley	Aaron Bartholomew
Major Murgatroyd	Conor Maney
Duke of Dunstable	Charlie Schaffner
Lady Angela	Wendy Knight
Saphir	Aly Carrigan
Ella	Mae Cuthbertson

Ensemble

MJ Batalla	Oskar Collins	Richard Taylor-Kerr
Chloe Beach-Scalley	Jackie Gelfand	David Wilkinson
Suzanne Berg	Rhys Hume	Derek Wilkinson
Gianluca Buonincontri	Lisa McDowell	Meki Wrubleski
Ash Byers	Connie Sharabura	Sarah Yudkovitch

PRODUCTION CREW

Producer.....	Colleen Bishop
Director	Winnifred Hume
Musical Director.....	Aly Carrigan
Choreographer	Kylie Bullock
Stage Manager.....	Mike Johnson
Assistant Stage Manager	James Ravenhill
Show Pianist.....	Ian Robertson
Rehearsal Accompanist.....	Don Kuchinski
Set Designer	Sean Anderson
Set Builder	Derek Wilkinson
Scenic Artists	Lisa McDowell, Adanna Nawalkowski, Mae Cuthbertson
Set Painters	Charlie Schaffner, Tracy Smith, Richard Taylor-Kerr
Properties & Set Décor	Mike Johnson
Costume Designer	Christie Johnson
Hair & Makeup Designer	Moirra Taylor
Lighting Designer	Jason Cabueños

SPECIAL THANKS

Jared Eaves, Margaret Harper, Dorin McIntosh, Ian Pond, Niki Tapp, Bhatia's Cloth House, On Staging Podcast, Dewdney Players, Steinway (piano rental), Workshop Theatre, the Staff at the Pumphouse Theatre, and anyone we may have missed.

SEWING CREW

Lorraine Aha, Patty Allen, Scarlet Bishop, Diana Frost, Jackie Gelfand, Brian Herward, Kim Johnson, Mike Johnson, Keira, Cheryl Maney, Nicole Ogilvie, Laura Gene Pardoe, James Ravenhill, Mavis Sew, Cheryl Wheat

Morpheus Theatre would like to thank the cast and crew for all their help with loading in and out, hanging the lights, and assembling the set.

*This production is performed in two acts
with one intermission.*

FRONT-OF-HOUSE

Front of House Managers

George Thomson, Cheryl Wheat, Janos Zeller

Ushers & Volunteers

Carol Abbott
Anna Aubrecht
Kerry Balshaw & family
Karen Choy
Ashley Douglas
Sara Drabinsky
Marianna Farafoszyn
Prasad Ganesan
Jeff Kerr

Rachel Leatherland
Bev Mably
Catherine Miranda
Kelly Misko
Rhonda Mottle
Marilyn Olynek
Christine Reynolds
Elayne Roberts
Dave Sandy

Nadya Sandy
Alix Schubert
Marnie Shaw
Amanda Taylor
Keith Thompson
Jeri Wallis
Wes
Rosemary Wightman
Angela Woodard



Loved the Show? Don't forget to vote!

Each year, Calgary-ACTS recognizes exceptional community theatre. We hope you will show your support by nominating an individual artist or production at <http://www.calgary-acts.com>.

THE ARTISTS

Sean Anderson (*Set Designer*)



Sean is always thrilled to be working on another production. In one role or another, he has had a hand in every production that *Morpheus* has mounted in the past 31 years.

Thank you to the cast and crew of **Patience**, and to Meredith and the boys for their patience with this time-consuming hobby/obsession.

Aaron Bartholomew (*Colonel Calverley*)



Aaron is thrilled to be returning to the *Pumphouse* and singing with friends new and old. This is his fourth production with *Morpheus Theatre*; the antics with Kyle keep bringing him back.

When not working a thumbscrew he can be found in the choir stalls at the *Cathedral Church of the Redeemer*, singing with Juno nominated *Luminous Voices*, or in the odd opera. He works in print and design, collects Nerf blasters, and enjoys a cheeky pint with friends. Cheers!

MJ Batalla (*Ensemble*)



MJ hopes you're as excited as they are when they first put this uniform on! This marks MJ's 4th *Morpheus* Production and 2nd ever Gilbert and Sullivan. You may have seen them recently in *MisFit's*

Oddition, *Morpheus' Peter Pan*, and *Offbookish's 25th Annual Putnam Spelling Bee*. Enjoy the show!

Chloe Beach-Scalley (*Ensemble*)



Chloe is delighted to be performing in this season's production of **Patience!** She is currently a Biology student at the *University of Calgary*, and after graduating from the *Morpheus Theatre's G&S Juniors* program, she

can't wait to take her passion for theatre to the next level! Favourite credits include **The McAdo** and **The Gondoliers** with *Morpheus Theatre's G&S Juniors*, and **Les Miserables** with *Western Canada High School*.

Suzanne Berg (*Ensemble*)



Morpheus' production of **Patience** in 2009 was Suzanne's first Gilbert and Sullivan and remains one of her favourite G&S operettas. She's lost count of how many shows she's done with *Morpheus* but as long

they'll have her, she'll be here singing her heart out. When she's not on stage, Suzanne moonlights during the day as a library technician and occasional Instagram performer for MRU. This one is for Adam. God speed my friend.

Colleen Bishop (*Producer*)



Colleen has been a member of the Calgary community theatre scene for almost 3 decades and producing for *Morpheus Theatre* for 5 years. Most recently she's been behind the scenes as a director for *Morpheus Theatre*,

Scorpio Theatre, *Simply Theatre* and *Front Row Centre Players*. You can also see her acting, singing, and dancing throughout the city

on occasion as well. Thank you to Carl, Lily, and Scarlet for being her heart and letting her play.

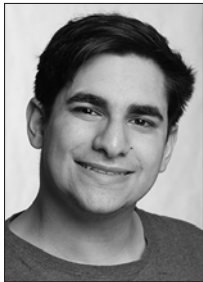
Kylie Bullock (*Choreographer*)



Kylie is so excited to check off her first G&S and step out of her usual dance style to choreograph an operetta! She is currently a Drama and Elementary Education major at UofC, a character performer,

and works at the university's costume department. Most recent on stage adventures include Nibs in **Peter Pan** and Donkey in **Puss in Boots** (*Morpheus*), ensemble in **Guys and Dolls** (*MisFit*), and a performer in **Set List** (*Untold Stories*).

Gianluca Buonincontri (*Ensemble*)



Gianluca has done a couple shows in Calgary but this is his first time being in a show with *Morpheus Theatre*. Gianluca wants to become an actor and director in the future.

Ash Byers (*Ensemble*)



Ash has been involved with *Morpheus Theatre* for about a decade, having been a part of the company's *G&S Juniors* program for seven years doing shows such as **Pirates of Penzance** and **Iolanthe**. As an adult,

they've performed in classics such as **The Gondoliers** and **The McAdo** and most recently as Persil in **Peter Pan**, the **Pantomime**. They're grateful for this opportunity to be a part of this year's Gilbert & Sullivan production.

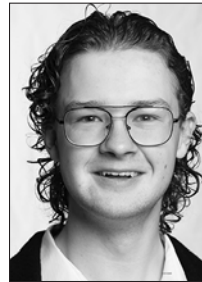
Aly Carrigan (*Saphir, Music Director*)



Aly is excited to be a part of her 3rd G&S production with *Morpheus Theatre*, and her first foray into music directing. It's been a big learning curve, but she's had a great time figuring it out on the go. Previous

shows include **The McAdo** as Wynn-Somme and **The Gondoliers** as Tessa. She also recently had her first opportunity with *Calgary Opera* to perform as part of the chorus in their production of **Madama Butterfly**. She looks forward to continuing her theatre journey here in Calgary.

Oskar Collins (*Ensemble*)



Oskar has always loved both music and theatre so it's only natural that he loves musical theatre! Oskar is very excited to have met and worked with all the incredibly talented people in the **Patience** cast and crew. Oskar's

other hobbies include the bass guitar, global domination, and singing with his mom. Hi mom!

Mae Cuthbertson (*Ella*)



Mae is thrilled to be part of her fourth production with *Morpheus Theatre* and her third Gilbert and Sullivan. A lifelong fan of Gilbert and Sullivan, she is especially grateful to her grandmother and late

grandfather for sharing that love with her. She hopes you enjoy the show as much as she has enjoyed being part of it.

Jackie Gelfand (Ensemble)



Jackie (Fickle Maiden #7) is happy to be in *Patience*. Recent credits include Roz in *Frankenstein and the Monster Musical* (Heritage Park) and ensemble in *Sweeney Todd* (Front Row Centre Players). She is a

Graduate of the University of Toronto's Music Education and the University of Calgary's Education program. She thanks her family and friends for their support. In her spare time, she enjoys archery and fighting with a rapier, in the SCA.

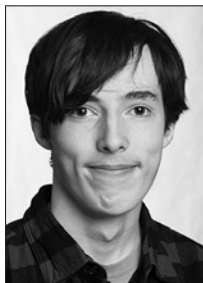
Kyle Gould (Reginald Bunthorne)



You've seen Kyle in over twenty *Morpheus* productions since 2014 and he is overjoyed to play Bunthorne, someone near and dear to his heart, because Kyle, like Bunthorne, also feels like an aesthetic sham. Thank

you to the cast and crew for bringing this production to life, and always to Marie-Claire, Robin and Wil. Kyle dedicates this production to his parents and in-laws who, though gone, he will envision in the front row every night from here on out.

Rhys Hume (Ensemble)



This is Rhys' first full length Gilbert and Sullivan production with *Morpheus Theatre*, although he has been a member of the G&S Junior Theatre School since the 2017/2018 season. He is thankful for this opportunity to participate in this production of *Patience*.

Winnifred Hume (Director)



This is Win's 15th Gilbert & Sullivan production with *Morpheus Theatre*, and her first as stage director. Selected credits as music director include *The McAdo* (2025) and *The Yeomen of the*

Guard (2023, Winner - CAT Award for Outstanding Musical Direction). Selected credits as performer include Major-General Stanley (*Pirates of Penzance*, 2022) and Lady Psyche (*Princess Ida*, 2019). Win would like to thank all the *Morpheus G&S* family for their support over all these years.

Christie Johnson (Costume Designer)



Costume Designer, Milliner and Clothing Historian. Christie has worked as a Costume Designer in over 25 productions. Some of her costuming credits include numerous Gilbert and Sullivan plays, most recently

The McAdo, *It's a Wonderful Life*, *Boy from Oz* and *My Fair Lady* (creating almost 50 custom one-of-a-kind hats). Christie has also created period costumes and hats for historical sites including *Lougheed House*, *Fort Steele*, *Confluence* (Fort Calgary) and *Heritage Park*.

Mike Johnson

(Stage Manager, Properties & Set Décor)



Michael has worked as a set decorator, props designer, stage manager and running crew for numerous theatre companies such as *Morpheus*, *Simply*, *Scorpio*, *Symons Valley Players* as well as on several *Front Row*

Centre productions. He is looking forward to working on *Patience*.

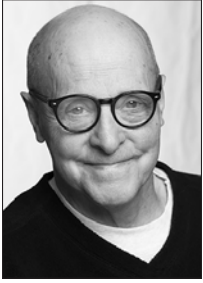
Wendy Knight (*Lady Angela*)



Wendy jumped back into community theatre in 2022 after a 12 year break. She debuted in Calgary with a *Painted Fish Performing Arts Society* production of **Beauty and the Beast** as Babette, followed by

two shows with *Morpheus Theatre*: **The Yeomen of the Guard**, and **The Gondoliers**. She branched out as the choreographer for **There Goes the Bride** last fall, but she is excited to be back on stage as Lady Angela in **Patience!**

Don Kuchinski (*Rehearsal Accompanist*)



Don has been involved in community theatre since the mid-90s- primarily as a rehearsal pianist. He is grateful to *Morpheus* for keeping G&S alive and well and to Winnifred for inviting him to participate. He sends

his congratulations to Aly on a successful “maiden” go-round as musical director.

Conor Maney (*Major Murgatroyd*)



Performing has been a passion for Conor ever since Elementary School. He has spent a good portion of his 27 years in Calgary building a resume to be more functional for the theatre, front and back stage. Contractor

by day and Kung Fu instructor between shows and rehearsals at night, he has loved getting back into onstage singing and dance! It is an honour to be able to work with all of these amazing people and allowing me to grow and be challenged in the most enjoyable ways!

Lisa McDowell (*Ensemble*)



Lisa is a retired drama teacher with the Calgary Board of Education. She is excited to play a part in *Patience*, her first G&S show with *Morpheus Theatre*. Recent acting credits include **Guys and Dolls** (*MisFit*

Theatre), **The Music Man** (*StoryBook Theatre*) and the film, **Retail**. Thanks and love to her friends and family who have supported her return to the theatre after a very long break from the stage!

Dustin Port (*Archibald Grosvenor*)



Dustin is pleased to be making his debut with *Morpheus Theatre*. A lifelong performer, he developed his foundation in musical theatre through high school and further refined his craft at *Jubilations Dinner*

Theatre. His recent credits include **Guys & Dolls**, **Joseph and the Amazing Technicolor Dreamcoat**, and **Oddition**. Dustin is honoured to be part of this production and looks forward to sharing it with audiences.

James Ravenhill (*Asst Stage Manager*)



James is delighted to be back with *Morpheus Theatre*, continuing to share stories. Their prior theatre credits include productions with *Front Row Centre Players*, *Scorpio Theatre*, *Fire Exit Theatre*, *Torchlight Theatre*,

Cappuccino Musical Theatre, and many other companies. James extends his sincere hope that you enjoy the show.

Ian Robertson (*Show Pianist*)



Ian is an award-winning Calgary-based pianist, music director, and vocal coach. He completed a Masters of Music at the University of Western Ontario and has performed across Canada, the United States, The

Netherlands, Belgium, China, and Dubai. He is also the winner of the 2021 Honens Pro-Am Piano Competition. Selected theatre credits include: **Anything Goes**, **The Bridges of Madison County**, **The Last Five Years** (*Nightingale Arts Collective*); **I Love You, You're Perfect, Now Change**; **Legally Blonde**; **Mamma Mia**; **You're a Good Man, Charlie Brown** (*Stage West Calgary*); **The McAdo**; **The Gondoliers**; **The Yeomen of the Guard**, **Princess Ida**, **Sullivan & Gilbert**, **Ruddigore**, **Pirates of Penzance** (*Morpheus Theatre*).

Charlie Schaffner (*Duke of Dunstable*)



Charlie is thrilled to be part of this production, marking his third listing with *Morpheus Theatre* and his first operetta. He is especially excited to take on the role of the Duke and explore this new style of

performance. With a deep passion for storytelling, Charlie loves bringing characters to life on stage and is grateful to grow within such a supportive artistic community. He thanks his Mom, Fahjer, and Brothers for their constant support.

Connie Sharabura (*Ensemble*)



Connie is excited to be returning to *Morpheus* for her second community theatre show. She has been performing for over eight years through school shows and with *Calgary Actors' Studio*, appearing in shows

such as **Shrek** and **Fiddler on the Roof**. This is her first G&S show, and she is very grateful to share it with such an amazing group of people.

Ginette Simonot (*Patience*)



Ginette is a Calgary-area actor, singer, dancer, and Theatre Administration professional. **Patience** was the first G&S operetta she saw, and never in her life did she think that she would one day be singing this

role. Favourite *Morpheus* credits include: **Drinking Habits** (*Sister Augusta*), **The Gondoliers** (*Casilda*), **The Yeomen of the Guard** (*Jack Point*), **The Pirates of Penzance** (*Pirate Queen*), **Goodnight Desdemona**, **Good Morning Juliet** (*Desdemona*), **Princess Ida** (*Melissa*), **The Dinner Party** (*Yvonne*), **Iolanthe** (*Iolanthe*). Check out her website at www.ginettesimonot.com! Many thanks to Taylor, Win, Aly & Ian.

Tracy Smith (*Lady Jane*)



Tracy is delighted to be languishing gracefully in this production of *Patience*. She is enjoying the opportunity to embrace her inner aesthetic. She is infinitely grateful to this wonderfully witty cast and crew for the laughter, lyricism, and

love of all things absurdly aesthetic. She is thankful for the support of her family and friends—may your lilies remain spotless and your sincerity ever exaggerated!

Moira Taylor (*Hair & Makeup Designer*)



Moira has worked on 9 productions with *Morpheus Theatre* over the past 4 years in various capacities including hair and make-up, lighting board operator, ASM and Props. She's excited for the

opportunity to work on Hair and Make-up with *Morpheus'* production of **Patience**. Moira feels honored and grateful for every opportunity to help pull a production together.

Richard Taylor-Kerr (*Ensemble*)



Richard is excited to be in his second G&S show with *Morpheus Theatre*. Last year he was in the ensemble in **The McAdo**. His previous experience includes twelve years with the *Calgary Opera Chorus*. His only regret

is that he didn't find G&S sooner. It has been a blast!

David Wilkinson (*Ensemble*)



David is here to assault aesthetic attitudes assailing a fair hamlet in the excises of England as a member of the astounding 35th Dragoon Guards.

Derek Wilkinson (*Ensemble*)



Derek grew up singing along to his family's collection of Gilbert & Sullivan operettas, and first performed in a G&S show when he was 10 years old. Over the years he has now sung in almost all of the G&S shows. He

loves the crazy stories, the wonderful characters, and most of all the fabulous songs; and is delighted to be up on stage again performing **Patience** for you.

Meki Wrubleski (*Ensemble*)



Meki is an aspiring actor and proud hopeless romantic, making her return to the stage after a year away. She has been performing since the age of 12 and has previously appeared in several productions with *Calgary Young*

People's Theatre. **Patience** marks her debut with *Morpheus Theatre*, and she couldn't be more delighted to be playing a lovesick maiden - typecasting at its finest! She would like to thank her amazing family and friends for all their unwavering love and support.

Sarah Yudkovitch (*Ensemble*)



Sarah Yudkovitch is thrilled to be part of this amazing show! A proud Cheesehead from Wisconsin, her recent credits include Masha (**Young Frankenstein**), Mercedes (**La Cage Aux Folles**), Penelope Pennywise (**Urinetown**)

and Placard Girl (**Reefer Madness**). Offstage, she's a sophomore at the *University of Calgary* studying Cellular Biology and enjoys dancing, crocheting and chilling with her bunny. She's immensely grateful to be in this production and thanks her friends and family for their endless support!

MORPHEUS G&S JUNIOR THEATRE SCHOOL PROGRAM

Morpheus Theatre is pleased to announce that the G&S Junior Theatre School program is returning for its 15th Season.

The program gives youth an opportunity to expand their acting skills and challenge themselves with the lyrics and patter of a Gilbert and Sullivan operetta with the program culminating in a youth performance on the set of our mainstage production in the Victor Mitchell Theatre at the Pumphouse Theatre.

Starting in late September, we will once again be offering both a Junior class for students 9 to 12 years old, and a Senior class for students 13 to 17 years old. Both classes will run Saturday mornings from 10:00-11:30 beginning in mid-October

Cost: \$400

Early Bird rate by June 30 save \$50.

Additional family members also save \$50.

Please call (403) 246-2999 to register. Only 20 spots available per class.
Check out www.morpheustheatre.ca for more details.

UPCOMING EVENTS

April 27 & 28 – *G&S Juniors present...*

May 30 – *Workshop: **Intro to Directing***

June 21 – Year End BBQ (Everyone Welcome!)

June 30 – Deadline for Early Bird Discounts



MORPHEUS THEATRE

STAFF FOR MORPHEUS THEATRE

Artistic Director and
Executive Producer.....Sean Anderson
Operations Manager.....Ginette Simonot
Theatre Administrator.....Janos Zeller
Publicity & Production Photos..... Dorin McIntosh
Graphic Design.....Jan Pond
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The Morpheus Rehearsal Centre at Parkdale
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The Morpheus Production Centre
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Now open for set piece rentals and paint shop space!



Morpheus Theatre's offices
and rehearsal space is located in the
Parkdale Community Centre.
www.parkdalecommunity.com

THANK YOU TO OUR SPONSORS!

Thank you to the following recent donors,
who contributed over the past 12 months.

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Morpheus Theatre is extremely grateful to everyone
who has donated. These donations help to fund our
productions, workshops, theatre school, and rehearsal
studios. If you are interested in helping, please
visit our website or call our office.

Thank you very much.

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